

NAME	DISS. TITLE & DIRECTOR	CURRENT INSTITUTION	CURRENT POSITION
SPRING 2021			
Stephen Dadugblor	"Deliberating About Elections: Cultural Imaginaries, Democracy, and Rhetorical Practices in Postcolonial Ghana" Patricia Roberts-Miller	University of British Columbia	Assistant Professor of Writing Studies in the School of Journalism, Writing, and Media
Brice Ezell	"The Theatre of Clarity: Analytic Philosophy in American and English Drama" David Kornhaber	University of Texas at Austin	Post-Doctoral Lecturer
Charlotte Fiehn	"The Perception of Separateness: Experimentations with Form and Intersectionality in the Writing of George Eliot and Virginia Woolf" Carol MacKay and Alexandra Wetlaufer	University of Texas at Austin	Post-Doctoral Lecturer
Kirsten Hall	"Between Christ and Achilles: Christian Humanism in Crisis and a New Heroic Ideal in English Fiction, 1713-1813" Janine Barchas & Elizabeth Hedrick	Ave Maria University	Assistant Professor of English
Alexandra (Lexi) Pérez	"Fotos y Recuerdos: Decolonial Ephemera Strategies in Twenty-First Century Latina Literature" John Morán González	Shreiner University	Assistant Professor of English
Kayla Shearer	"Ghosts of the Past: Medieval Dream Visions and Renaissance Tragedy" Elizabeth Scala	University of Texas	Post-Doctoral Lecturer
Amy Lynn Tuttle	"The Method Machine" Clay Spinuzzi		
Sarah Welsh	"Technologies of Forgetting: Techniques, Rights, and Ethics of Digital Media" Clay Spinuzzi	Project Manager	Public Interest Technology Career Fair (PIT-UN)
SUMMER 2020			
Wisam Hamzah Ali Yawer	"Rereading Shakespeare in the Middle East Followership, Leadership and History," David Kornhaber		
Erica Brozovsky	"Taiwanese Texans: A Sociolinguistic Study of Language and Cultural Identity," Lars Hinrichs	University of Texas at Austin	Post-Doctoral Lecturer
Amber Clark	"Dreaming After Chaucer: Naturalizing the English Dream Vision in the Long Fifteenth Century," Daniel Birkholz and Elizabeth Scala		
John Fry	"Unreforming Chaucer: Symptoms of Hagiography in the Canterbury Tales," Elizabeth Scala	University of Texas at Austin	Post-Doctoral Lecturer
James Garner	"Conversation and the Polemic Style of Life: Toleration and Print Culture in Revolutionary England," Mark Longaker and John Rumrich	University of Texas at Austin	Post-Doctoral Lecturer
Justin Hatch	"Radical Dismissal: Stokely Carmichael and the Problem of Inclusion in Public Deliberation," Patricia Roberts-Miller	Brigham Young University	
Amrita Mishra	"Oceanic Entanglements: Race, Gender, and Fantasies of Freedom in Narratives of Indian Indentured Labor," Jennifer Wilks	Berea College	Visiting Assistant Professor in Global Anglophone Literatures
Elizabeth Picherit	"The Romance of the Telephone: Women, Disability, and Technology in Nineteenth- and Early Twentieth-Century Literature," Gretchen Murphy and Julie Minich		
Adena Rivera-Dundas	"Intimate Scholarship: Black Feminist Epistemology and the Contemporary Autobiographical Turn," Heather Houser	Utah State University	Assistant Professor of African American Literature
Sierra Senzaki	"The Secret of the Universe: Ether Theory and British Fiction, 1880-1930," Alan MacDuffie and Elizabeth Cullingford	University of Texas at Austin	Post-Doctoral Lecturer
Zachary Sharp	"Rhetoric, Poetics, and the Devotional Lyric in Early Modern England," Davida Charney and Wayne Reblorn	International Society for the History of Rhetoric	Fellowship
Megan Snell	"Staging Issues: Babies in Shakespeare and Drama," Douglas Bruster	Utah State University	Post-Doctoral Fellow
SPRING 2020			
Caroline Barta	"Julia's Cookbook Readers: 1948 - 1962," Janine Barchas and Michael B. Winship	Tokyo Electron US	Creative Writer (Focus on Instructional Design)
Nick Courtright	"The Proofs, the Figures: Walt Whitman and the Meaning of Poems," Chad Bennett	Atmosphere Press	Executive Editor
Jake Cowan	"The Instance of the Post in the Digital Unconscious: Rhetorical Subjects After Posthumanism," Diane Davis	Saint Mary's College of California	Assistant Professor of Business Communication with the School of Economics and Business Administration
Sarah Riddick	"Following the Followers: New Methods for Rhetorical Audience Studies on Social Media," Casey Boyle	Worcester Polytechnic Institute	Assistant Professor of Professional Communication
Jasmine Wells	"Writing Their Way Through Motherhood: An Investigation of Writing's Role in the Methods Incarcerated Mothers Use to Mother Behind Bars," Casey Boyle	University of Kentucky	Assistant Professor
FALL 2019			
Barret Ward	"The Easter Rising: Parse, Print, and the Modern Irish Elegy," Elizabeth Cullingford	Pingry School of New Jersey	Teacher
SUMMER 2019			

Delia Byrnes	"Refining America: Energy, Infrastructure, and Environmental Art in the U.S. Gulf Coast," Heather Houser	Allegheny College	Visiting Assistant Professor
Kristin Canfield	"Reproducibility in the Age of Mass Feeling: A Media History of the Thirties," Samuel Baker and Ann Cvetkovich	University of Texas at Austin	Mellon Fellow
Reid Echols	"Unreal Country: Rural Modernity and Nostalgia in Interwar British Writing," Elizabeth Cullingford	Temple College	Assistant Professor
SPRING 2019			
Loren Cressler	"Malcontented Thought and Dramatic Form in Early Modern England," Doug Bruster and Eric Mallin	Writing Advisor	MedSchoolCoach.com
Carolyn Davis	"Imagined Intimacies: Friendship, Conquest, and Futurity in the Transatlantic Eighteenth Century," Lisa Moore	Apple	Procedures Editor
Rhiamon Goad	"Founding Fathers: Constitutive Rhetoric and Discourses of Masculinity," Trish Roberts-Miller	University of New Orleans	Visiting Assistant Professor
Nicole Schrag	"Labour, The Left, and London Fictions From Thatcher to Brexit," Liz Cullingford and Donna Kornhaber	University of Tampa	Professor of Instruction of English and Writing
Valerie Sirenko	"Property, Agency, and the Last Will and Testament in American Literature, 1790-1925," Gretchen Murphey	Seattle Pacific University	Adjunct Lecturer
Deb Streusand	"Metatheatre and Audience in the Performance of Shakespearean Drama," James Lochlin	University of Texas at Austin	Postdoctoral Lecturer
FALL 2018			
Gorman-Darif, Meghan	"Revising Resistance: Historical Violence in the Globalized Postcolonial Imaginary," Neville Hoad	San Jose State	Assistant Professor of English and Comparative Literature
SUMMER 2018			
Erin Cotter	"The New Woman's Guises: Women and Modernity in American Naturalist Literature and Silent Film From 1900-1930," Donna Kornhaber	University of Washington - Seattle	Director at the Odegaard Writing and Research Center
Jesi Egan	"Synthetic Readers: The Middlebrow Imagination in British Women's Fiction," Ann Cvetkovich and Liz Cullingford	University of Texas at Austin	Program Coordinator for the Mellon Engaged Scholars Program
Pax Gutierrez-Neal	"The Human Animal: Strange Transformations in Fourteenth-Century Middle English Romance," Dan Birkholz and Gerry Heng	University of Tennessee, Knoxville, TN	Assistant Director of the Writing Center
Hannah Harrison	"Back to the Garden: Place, Nostalgia, and Neagrarian Environmental Rhetorics of Community Gardening," Trish Roberts-Miller and Clay Spinuzzi	Wake Forest University, Winston-Salem, NC	Adjunct Instructor
Zach Hines	"Originary Reading: Medieval Manuscript Culture After the Middle Ages," Dan Birkholz and Liz Scala	Ohio State University	Visiting Professor (2 years)
Hind Ithawi	"Arab-American Playwrights: Hyphenated Identities and Cultural In-Betweenness," David Kornhaber	University of Baghdad	Assistant Professor, Department of English
Lemieux, Steven	"Rhetorical Parasites, Parasitic Rhetoric: A Proliferation of 'Thirds,'" Diane Davis	University of Pittsburgh	Lecturer in English
Ryan Sharp	"Second Throat: Black Persona Poetry and the Archive, 2000-2015," Chad Bennett	Baylor University	Assistant Professor of English
Jeremy Smyczek	"Pragmatism and Popular Science: Rhetoric, Refutation, and Rationalism in Contemporary Science Outreach," Trish Roberts-Miller and Scott Stroud	St. Bonaventure University	Assistant Professor
SPRING 2018			
Jeff Boruszak	"Sound Off!: Recording Voice and the Racial Politics of American Experimental Poetry," Lisa Moore and Chad Bennett	Accenture	Writer
Sequoia Maner	"Liberation Aesthetics in the #BlackLivesMatter Era: Poetry, Protest, and Social Justice," Helena Woodard	Spelman College	Assistant Professor
Regina Marie Mills	"Afro-Latinx Literary History: Identities and Politics Across the Ethno-Racial Divide," John Gonzalez	Texas A&M University	Assistant Professor of Latinx and US Multi-ethnic Literatures
Alejandro Omidisalar	"Other Gods, Other Powers: Numinous Horror in American Literature," Heather Houser and Matt Cohen	Allan Hancock College	Assistant Professor
Aubrey Plourde	"Recursive Reading: Victorian Children's Literature and the Secular Imagination," Matt Cohen and Allen MacDuffie	Google	Writer
Helene Remiszewska	"And His Soul I Could Not Reach: Embodied Horror and Haunting in Nineteenth-Century American Literature," Martin Kevorkian	New York University	Research Scholar
DT Spitzer-Hanks	"From Winckelmann to Wilde: Masculinity and the Historical Poetics of Nineteenth-Century British Hellenism," Hannah Wojciechowski and Neville Hoad	Baylor University	Adjunct Lecturer
Elliott Turley	"Bear and Grim It: Tragicomic Ethics on the Modern Stage," David Kornhaber	University of California San Diego	Lecturer in the Department of Theatre

FALL 2017			
Rachel Mazique	"Transatlantic Deaf Literature and the Human and Group Rights Claims Of Sign Language Peoples," Hannah Wojcichowski and Domino Perez	Rochester Institute of Technology	Assistant Professor
Katharine Stevenson	"That Semi-Telepathic Relationship: Christopher Isherwood and Edward Upward's Literary Friendship," Alan Friedman and Neville Hoad	Micro Focus International	Web Content Manager
Anne Stewart	"Angry Planet Fiction: Rebellious Object Worlds in Late-Twentieth-Century Multi-Ethnic U.S. Fiction," Heather Houser	University of British Columbia	Faculty in the Coordinated Arts Program
Cole Wehrle	"The Narrative Dimensions Of Empire: Time and Space in the British Imperial Imaginary, 1819-1855," Sam Baker and Neville Hoad	Leder Games	Game Designer and Developer
SUMMER 2017			
Raul Ariza Barile	"England's Spain: An Invisible Romance," Dan Birkholz and Hannah Wojcichowski	Instituto Tecnológico Autónomo de México	Faculty
Courtney Barajas	"Engaging Nature in the Exeter Book," Dan Birkholz and Mary Blockley	Whitworth University	Assistant Professor of Medieval & Early Modern British Literature
Sarah Frank	"Feminist Histories of Rhetoric," Diane Davis	University of Texas at Austin	Postdoctoral Lecturer
Lauren Grewe	"Woven Alike With Meaning: Sovereignty and Form in Native North American Poetry, 1800-1910," Jim Cox and Matt Cohen		
Jennifer Sapio	"Anthologizing Women: Medieval Genre, Gender and Genital Politics," Liz Scala and Dan Birkholz	Waldorf School Austin	Faculty
SPRING 2017			
Laura Beerits	"Still Unfolding: Paths to Womanhood in the New American Bildungsroman," Coleman Hutchison and Elizabeth Cullingford	Northeastern University/Rhode Island School of Design	Assistant Teaching Professor/Co-teacher for Thesis Communications Course
Axel Bohmann	"Variation in English World-Wide: Varieties and Genres in a Quantitative Perspective," Lars Hinrichs	University of Freiburg, Germany	Professor of English Linguistics
Yvette Dechavez	"Hidden in Plain Sight: Loopholes of Retreat in Post-Katrina Literature and Performance," Matt Richardson	Self Employed	Writer
Lindsey Gay	"Pregnant Poetics and Gestational Narratives in Eighteenth-Century English Literature," Lance Bertelsen and Lisa Moore	Antioch University	Director for the Center for Teaching and Learning
Rebecca Hamilton	"Archival Poetics: Ordinary Crisis in Contemporary Poetry," Chad Bennett and Ann Cvetkovich	Rensselaer Polytechnic Institute	Adjunct Lecturer
Courtney Massie	"Toward a Theatre of Empathy: Violence in the Plays of Timberlake Wertenbaker, Sarah Kane, and Marina Carr," David Kornhaber	George Mason University	Director of the Writing Center
Patrick Schultz	"Gender Variation in Writing: Analyzing Online Dating Ads," Lars Hinrichs		
Casey Sloan	"The Gothic Sartorial: Fashion and Costume in Novels from the Long Nineteenth Century," Carol MacKay and Sam Baker	University of Texas at Austin	Senior Administrative Associate
Sarah Sussman	"Pragmatic Enchantment: William James, Psychical Research, and the Humanities in the American Research University, 1880-1910," Brian Bremen	UCLA Extension	Learning Designer
Beck Wise	"Transparent Manipulation: The Public Arguments of Medical Imagine," Diane Davis	Lecturer (Assistant Professor)	University of Queensland
FALL 2016			
Megan Gianfagna	"Rhetorical Spacemaking and Inventive Ecologies," Clay Spinuzzi	OneSight	Senior Manager, Marketing
Richard Nelson	"Begging for Money: Technology Commercialization and Business Pitches," Clay Spinuzzi	Home Depot	Instructional/Graphic Designer and Technical/Content Writer
SUMMER 2016			
Megan Coleman	"Revolutionary Representations in Antebellum Periodicals," Martin Kevorkian		
Martin Lockerd	"Decadent Catholicism and the Making of Modernism," Elizabeth Cullingford	Schreiner University	Assistant Professor, English
Peter Voss	"The Publication History of Hugh Blair's Lectures on Rhetoric and Belles Lettres in the British Isles, 1765-1820," Linda Ferreira-Buckley and Mark Longaker		
Laura Wallace	"Queer Novelty: Reading Publics and Canon Formation in 20th Century US Fiction," Brian Bremen	Shift Leader	Half-Price Books

SPRING 2016

Meredith Coffey	"Narrow Nationalisms and Third Generation Nigerian Fiction," Barbara Harlow and Neville Hoad	Urban Teacher Residency, New York City Public Schools	English Language Arts Teacher
Katherine Cox	"The Science of Sound in the Poetry of John Milton," John Rumrich	Huntington Library	Fellowship
Eric Detweiler	"Student-Teacher Relations in Rhetoric and Writing Classrooms: Pedagogy, History, Theory," Diane Davis	Middle Tennessee State University, Murfreesboro, TN	Assistant Professor, Rhetoric
Kendall Gerdes	"Humility, Trauma, and Solidarity: The Rhetoric of Sensitivity," Diane Davis	Texas Tech University, Lubbock, TX	Assistant Professor of Technical Communication and Rhetoric, English Department
Brianna Hyslop	"Minor Modern Landscapes: British Travel Narratives and Imperialism, 1890-1930," Mia Carter	University of Kansas, Lawrence, KS	Associate Director of the Writing Center
Brianna Jewell	"To Cut the Past: Queer Touch, Medieval Materiality, and the Craft of Wonder," Ann Cvetkovich and Wayne Lesser	CUNY College of Technology	Adjunct Assistant Professor
Emily Lederman	"Decolonizing the Archive in Contemporary American Indian and Mexican American Literature," Ann Cvetkovich and James Cox	Truth Be Told	Program Director
Sheela Menon	"Rakyat Malaysia: Contesting Nationalism and Exceptional Multiculturalism," Domino Perez	Dickinson College	Assistant Professor
Jennifer Shapland	"Narrative Salvage," Heather Houser, Ann Cvetkovich	Institute of American Indian Arts, Santa Fe, NM	Adjunct Instructor, Creative Writing
Connie Steel	"If Stones Could Argue: The Rhetoric of Covenant Memory, Media, and Monuments," Mark Longaker	Texas OnRamps	Senior Course Coordinator and Instructor
Joanna Turner	"Cordial Treatments: Medical and Literary Practices in Novels by Jane Austen and the Brontes," Lance Bertelsen and Samuel Baker	NYOS Charter School	English Teacher

FALL 2015

Lynn Cowles	"Undressing Nature: The Uncertain Enlightenment and the hermeneutic Ontology of the Novel," James Garrison	East of Cameron (Nonprofit Youth Organization), Austin TX	Executive Director
Lisa Guleserian	"Because if the Dead Cannot Live, Neither Do We': Postmemory and Passionate Remembering in Micheline Aharonian Marcom's Armenian Genocide Trilogy," Wayne Lesser and Ann Cvetkovich	Harvard University	Lecturer
Amanda Wall	"Click-Through Rhetoric: Genre and Networks in Content Marketing," Clay Spinuzzi	Facebook	UX Researcher

SUMMER 2015

Catherine Blouke	"Laughter and Confidence: Rhetoric & the Trouble with Intention in Humour and Identity Politics," Diane Davis	Wofford College	Assistant Professor of English & Director of Digital Pedagogy
Tekla Ann Hawkins	"Fanfiction as Playable Media," Trish Roberts-Miller	University of Texas, Rio Grande Valley	Assistant Professor, Writing & Language Studies
Mary Hedengren	"Disciplining the Muse: Evaluating Creative Writing Studies' Effort to Establish Itself As a Discipline," Davida Charney	University of Houston, Clear Lake, Houston, TX.	Instructor
Judith Howell	"Strange Times: Dissident Temporalities and the Remaking of History in Contemporary Literature," Heather Houser and Elizabeth Cullingford	The Kinkaid School, Houston, TX	Upper English School Teacher
Thomas Lindsay	"This is Not Every Night: Space, Time, and Group Identity in the Jacobean Court Masque," Hannah Wojciechowski and Eric Mallin	University of Texas, Austin	Lecturer, Department of Aerospace and Biomedical Engineering
Joseph Aaron Moore	"Milton Aspiring: Belief, Influence, Shakespeare," John Rumrich and Eric Mallin	Passed away, 2020	
Sarah Orem	"Scream & Holler: Feminism & the Performance of Anger in the American 20th and 21st Centuries," Ann Cvetkovich and Matt Richardson	Smith College, Northampton, MA	McPherson-Eveillard Postdoctoral Fellow in Critical Disability Studies
Christopher Ortiz y Prentice	"The Ludic & the Strategic: Games, War, & the Conduct of Character in the Literature of British Imperialism," Allen Macduffie and Neville Hoad	Central New Mexico Community College, Albuquerque	English Instructor
Ashley Palmer	"I Never Once Thought of Them:" Retail Workers in American Department Store Fiction," Philip Barrish	University of Alabama	Lecturer in English
Robin Riehl	"Before Father Comes Home: Fatherhood & Domesticity in the 19th Century American Novel," Philip Barrish	Incarinate Word Academy, Houston TX	Department Chair and English Teacher
Stephanie Rosen	"Encoding Embodiment: Poetry as a Victorian Science," Ann Cvetkovich and Allen Macduffie	University of Michigan Library	Accessibility Specialist
Sara Saylor	"Penitential Experience in Renaissance Romance," Frank Whigham	University of Texas at Austin	Postdoctoral Fellow/Graduate Writing Coordinator
Melissa Smith	"Agents of Change: Stewardship and the Ethic of Care in 19th Century British Literary Representations of Social Change," Carol MacKay	American Journal Experts, Durham NC	Quality Control Editor

Maley Thompson	"Shakespeare's First Hamlet: The 1602 Spanish Tragedy Additions," Douglas Bruster	English Teacher - Summer School and Substitute Teacher	Lakeside School and Seattle Preparatory School
Andrew Uzendoski	"Speculative Coalitions: Indigenous & Chicano@ Futurisms, Narrative Form, and Decolonial Approaches to International Law," James Cox and Domino Perez	Lafayette College, Easton PA	Visiting Assistant Professor, Department of English
SPRING 2015			
William Burdette	"Eating and Repeating: Mimesis in Food Rhetorics," Diane Davis	University of Texas at Austin	Coordinator, Digital Writing & Research Lab
Colleen Eils	"Narrative Privacy: Keeping Secrets in Contemporary Native American, Mexican American, and Asian American Metafiction," James Cox	West Point Academy	Assistant Professor, English and Director of the Writing Center
Elizabeth Frye	"In Different Voices: Form, Identity, and the Twentieth-Century American Persona Poem," Brian Bremen	Humanities Texas	Foundations Relations Officer
Robert Scott Garbacz	"Embodied Cognition, Latin Pedagogy, and the Rhetorical Foundations of Medieval Vernacular Poetry," Marjorie Woods and Daniel Birkholz		
Jacob Ptacek	"Unknown Publics: Victorian Novelists and Working-Class Readers, 1836-1870," Carol MacKay and Coleman Hutchison	University of Texas at Austin	Lecturer/DRW and SPURS Program Coordinator
Kathleen Shapley	"Legal and Literary Discourse on the Jury in the Victorian Period," Carol MacKay and George Christian	St. Edward's University	Adjunct Professor, School of Humanities, Literature, Writing, and Rhetoric
Nyssa Wilton	"Rhetoric and Renaissance Pastoral: Eloquence Outside the City Walls," Jeffrey Walker and Patricia Roberts-Miller	Self-employed	Freelance Teacher/Writer
FALL 2014			
No graduates			
SUMMER 2014			
Ty Alyea	"Rituals of Diagnosis: Insanity, Medicine, and Violence in the American Novel, 1799-1861," Martin Kevorkian, Matt Cohen.	Service Direct	Digital Marketing Specialist
Meghan Andrews	"Shakespeare's Networks," Doug Bruster.	Lycoming College	Assistant Professor, English
Lauren Gantz	"To Retrieve What Was Left: Archival Impulses in Caribbean Diasporic Fiction," Jennifer Wilks.	University of Wisconsin, Stevens Point	Assistant Professor, Ethnic Literature of the U.S.
Jessica Goudeau	"Elizabeth Bishop and Brazil," Kurt Heinzelman.	Self-employed	Writer and Journalist; Author of <i>After the Last Border</i> , Forthcoming from Viking Press 2019
Nicole Gray	"Spirited Media: Revision, Race and Revelation in Nineteenth-Century America," Evan Carton, Michael Winship.	University of Nebraska-Lincoln	Research Assistant Professor
Bradley King	"The Romance with Melville and American Literary History," Evan Carton.	Kirby Hall	English Teacher
Andrew Rechnitz	"Unsettling Rhetorical Patterns and the Fate of Democracy," Jeffrey Walker.	Texas State University	Director of Teaching Engagement
Rachel Schneider	"Some Versions of the Fragment, 1700-1800," Matt Cohen, Lance Bertelsen.	Missouri University of Science & Technology	Assistant Teaching Professor, English & Technical Communications
Christopher Taylor	"Unknowing the Middle Ages: How Middle English Poetics Rewrote Literary History," Dan Birkholz, Geraldine Heng.	Kirby Hall	English Teacher
Hugh Clevenger Wiese	"Playing Around the Real: Games, Play, and the Declamation Dynamic in Ancient and Modern Rhetorical Pedagogy," Jeffrey Walker.	Worcester State University	Assistant Professor, English
Rachel Wise	"Losing Appalachia: Genre and Local Color's Out-of-Place Objects, 1870-1920," Coleman Hutchison.	Grant Writer	Foundation Communities
SPRING 2014			
Todd Battistelli	"Appeals to Reason: Negotiating Rhetorical Responsibility and Dialectical Constraints in Church-State Separation Discourse," Patricia Roberts-Miller.	Western Governor's University	Writing Center Faculty
Megan Eatman	"Identification and Interpretive Rights in the Rhetoric of Violent Spectacle," Patricia Roberts-Miller.	Clemson University	Assistant Professor
Louisa Hall	"Forms of Release: The Escape Poetry of Hester Pulter, Anne Bradstreet, Thomas Hardy, and Robert Frost," John Rumrich.	University of Iowa	Professor in Literature and Creative Writing
Bryan Russell	"Writing a Way Home: Cherokee Narratives of Critical and Ethical Nationhood," James Cox, John Gonzalez.	University of Texas at Austin, School of Undergraduate Studies	Student Development Specialist
Jessica Shafer	"Reading Female Learning in the Mid-Victorian Novel," Carol MacKay.	Northwood University	Adjunct Professor

Michael Widner	"Genre Trouble: Embodied Cognition in Fabliaux, Chivalric Romance, and Latin Chronicle," Geraldine Heng, Michael Johnson.	Stanford University	Academic Technology Specialist, Division of Literatures, Cultures, & Languages
FALL 2013			
Sydney Bulkin	"Reviewing the Purpose Novel: Reception, Social Reform, and the Limits of Persuasion in Turn-of-the-Century American Fiction," Gretchen Murphy and Philip Barrish.	Washington and Lee University	Mellon Digital Humanities Fellow
Eric Dieter	"Enduring Character: The Problem with Authenticity and the Persistence of Ethos," Patricia Roberts-Miller.	University of Texas at Austin	Executive Director, Pre-College Academic Readiness Programs
Kristine Kotecki	"After the Archive: Framing Cultural Memory in Ex-Yugoslav Collections," Mia Carter and Ann Cvetkovich.	University of Hawaii	Faculty
Megan Little	"Role-play Work and Contested Authority in Policy and Legal Writing: A Case Study of Domestic Partner Benefit Advocacy," Davida Charney and Clay Spinuzzi.	University of San Diego	Professor of Practice and Assistant Writing Program Director
SUMMER 2013			
Charlotte Nunes	"This Novel Social Fabric: Genre, Liberalism, and Political Idealism in Fiction of the British Empire, 1913-1936," Elizabeth Cullingford and Suehal Shingavi.	Skilman Library, Lafayette College, Easton PA	Co-Director of Digital Scholarship
Laine Perez	"Preparation, Protection, and Practicality: Anxieties in Progressive Era Education," Philip Barrish and Gretchen Murphy.	North Arkansas College	Faculty Instructor
SPRING 2013			
Douglas Coulson	"The Rhetoric of Common Enemies in the Racial Prerequisites to Naturalized Citizenship before 1952," Patricia Roberts-Miller and Susan Heintzelman.	Carnegie Mellon University	Assistant Professor, English
Julia Delacroix	"Writing with an Iron Pen: Gender and Genre in Early American Elegy," Lisa Moore and Matthew Cohen.	Associate Editor	Teaching Tolerance
Matthew Gertken	"Jonathan Swift, Sir William Temple and the International Balance of Power," John Rumrich and Elizabeth Hedrick.	BCA Research	Vice President, Geopolitical Strategy
Frederick Coye Heard	"Apposition, Displacement: An Ethic of Abstraction in Postwar American Fiction," Martin Kevorkian.	Virginia Military Institute	Assistant Professor, English, Rhetoric, & Humanistic Studies
Hala Herbly	"Uncanny Effects: Professionalism and the Gothic Sensibility," Ann Cvetkovich and Sam Baker.	Editor III, IT Business Operations	Texas Health and Human Services Commission
Trevor Hoag	"Occupying Memory: Rhetorical Studies for the 99%," Diane Davis.	Christopher Newport University	Assistant Professor, English
Dasan Kim	"Myths of Home and Nation: Conventions of Victorian Domestic Melodrama in O'Casey, Osborne, and Pinter," James Lochlin.	Community College, Hong Kong	Teaches Contemporary Korean Studies
Eileen McGinnis	"Developing Hypotheses: Evolutions in the Poetics of Whitman and Melville," Martin Kevorkian.	St. Edwards University	Adjunct Professor, University Studies and Literature, Writing, & Rhetoric
Stephanie Odom	"Literature in Composition: A Mixed Methods Analysis," Patricia Roberts-Miller	Passed away, 2018	
Krzysztof Piekarski	"Buddhist Philosophy in the Work of David Foster Wallace," Martin Kevorkian.	Self-Employed	Freelance Writer/Meditation Coach/Founder, Austin School of Life
Noel Radley	"Embodied Mind & Sixteenth-Century Poetry: Wyatt, Vaughan Lock, & Shakespeare," Hannah Wojciechowski.	Texas Windstorm Insurance Association	Senior Manager of Planning and Portfolio Management
Dustin Stewart	"Exponential Futures: Whig Poetry and Religious Imagination, 1670-1745," Lance Bertelsen and John Rumrich.	Columbia University	Assistant Professor, English & Comparative Literature
FALL 2012			
Matthew Davies	"The 2nd Earl of Essex and the History Players: The Factional Writing of John Hayward, William Shakespeare, Samuel Daniel and George Chapman," Frank Whigham.	Mary Baldwin College	Associate Professor, MLitt/MFA Shakespeare & Performance Program
Jeremy Dean	"Multiplicities: The Infrastructure of African American Literature, 1899-1996," Philip Barrish	Hypothes.is	Director of Education
Dave Harper	"Curb'd Enthusiasms: Critical Interventions in the Reception of Paradise Lost, 1667-1732," John Rumrich.	United States Military Academy	Academy Professor & Department Head, Dept. of English & Philosophy
Donna Hobbs	"Telling Tales out of School: Schoolbooks, Audiences, and the Production of Vernacular Literature in Late Medieval England," Marjorie Woods and Elizabeth Scala.		
Nicholas Myklebust	"Coleridge, Textual Revision, and the Metaphysical Method," Thomas Cable.	Regis University	Assistant Professor, English
Lauren Nahas	"The Student's Experience of Multimodal Assignments: Play, Learning, and Visual Thinking," Lester Faigley.	Santa Rosa Junior College	English Instructor
Roger Reeves	"Black Western Thought: Toward a Theory of the Black Citizen-Object," Meta Jones and Matt Richardson.	University of Texas at Austin	Assistant Professor, English

SUMMER 2012			
Emily Bloom	"Air-borne Bards: Anglo-Irish Writers and the BBC, 1931-1968," Mia Carter and Elizabeth Cullingford.	Columbia University	Lecturer and Associate Directory of the Heyman Center for the Humanities
Kevin Bourque	"Blind Items: Anonymity, Notoriety, and the Making of Eighteenth-Century Celebrity," Janine Barchas and Lisa Moore	Elon University	Assistant Professor, English
Matt King	"Identification beyond the Symbolic Frame: Don DeLillo, David Foster Wallace, and the Rhetorical Logics of Objects," Brian Bremen and Jeffrey Walker	St. Bonaventure	Assistant Professor, Director of Composition, & Director of the Plassmann Writing Center
Sean McCarthy	"Relational Reinvention: Writing, Engagement, and Mapping as Wicked Response," Margaret Syverson	James Madison University	Associate Professor, School of Writing, Rhetoric, and Technical Communication
Susan Mendelsohn	"Rhetorical Possibilities: Reimagining Multiliteracy Work in Writing Careers," Lester Faigley and Joan Mullin	Columbia University	Associate Director, Undergraduate Writing Program and Director, Writing Center
Matthew Reilly	"Pope's Double Mistress: Oriental Philosophy and the Scriblerian Dialectic," Lance Bertelsen	St. Stephen's Episcopal School	English Instructor
Anna Stewart	"Beyond Obsolescence: The Reconstruction of Abolitionist Texts," Coleman Hutchison and Michael Winship	Valparaiso University, College of Arts and Sciences	Assistant Dean
Alberto Varon	"Enacting Citizenship: A Literary Genealogy of Mexican American Manhood, 1848-1959," Gretchen Murphy and John Gonzalez	Indiana University, Bloomington	Associate Professor, English
Aaron Zacks	"Publishing Short Stories: British Modern Fiction and the Literary Marketplace," Michael Winship	AZ Writing Agency	Tutor & Editor
SPRING 2012			
Kirby Brown	"Stoking the Fire: Nationhood in Early Twentieth-Century Cherokee Writing," James Cox.	University of Oregon	Associate Professor, English
Jean Cannon	"Neither Poppy nor Mandragora: The Memorialization of Grief and Grievance in the British Literature of the Great War," Alan Friedman.	Hoover Institution, Stanford University	Curator for North American Collections
Lydia (French) CdeBaca	"Sonic Gentitud: Literary Migrations of the Listening Citizen," Domino Perez.	Austin Community College	College Associate at the Office of Student Affairs
Melanie Haupt	"Starting from Scratch: Community, Connection, and Women's Culinary Culture," Domino Perez.	University of Texas at Austin/St. Edwards/Austin Chronicle	Writer/Editor, UTeach/Adjunct, University Studies, St. Edwards/Author, Austin Chronicle
Jason Leubner	"Renaissance Lyric, Architectural Poetics, and the Monuments of English Verse," Wayne Rebhorn and Frank Whigham.	Fred Hutchinson Cancer Research Center	Research Administrator IV
Kevin Psonak	"The Long Line of the Middle English Alliterative Revival: Rhythmically Coherent, Metrically Strict, Phonologically English," Thomas Cable.	Georgia Southern University	Senior Lecturer, Writing & Linguistics
Laura Ashley Squires	"Religious Healing in the Progressive Era: Literary Responses to Christian Science," Phillip Barrish and Brian Bremen.	Merrill Lynch Writing & Communication Center	Director
FALL 2011			
Brad Irish	"Powerful Feelings: Emotional Practices of the Tudor Court in Early Modern Culture," Frank Whigham.	Arizona State University	Assistant Professor, English
Tyler Mabry	"Seizing the Laurels: Nineteenth-Century African-American Poetic Performance," Martin Kevorkian and Helena Woodard.	Austin Community College	Adjunct Professor
Noah Mass	"An Angle of Vision: American Southern Cosmopolitanism 1935-1974," Coleman Hutchison and Jose Limon.	Alcuin School	English Teacher, Upper-School
SUMMER 2011			
Patricia Burns	"Testing the Seams of the American Dream: Minority Literature and Film in the Early Cold War," Brian Bremen.	Tulane University	Professor of Practice, English
Molly Hardy	"Imperial Authorship and Eighteenth-Century Transatlantic Literary Production," Matthew Cohen and Lisa Moore.	Self-employed	Independent Consultant
Philip Leigh	"A Game of Confidence: Literary Dialect, Linguistics, and Authenticity," Phillip Barrish.	Kaohsiung High School, Taiwan	Head, English Department
Justin Tremel	"Tradition and the Individual Talents: Dylan, Eliot, and DeLillo," Brian Bremen.	Natrona County School District (Wyoming)	Substitute Teacher
SPRING 2011			
Catherine Bacon	"Beyond Sexual Satisfaction: Pleasure and Autonomy in Women's Inter-War Novels in England and Ireland," Elizabeth Cullingford and Lisa Moore.	Charity Dynamics	Senior Project Manager

Katharine Beutner	"Writing for Pleasure or Necessity: Conflict among Literary Women, 1700-1750," Lance Bertelsen.	The College of Wooster	Assistant Professor, English
Olga Herrera	"City of Myth, Muscle, and Mexicans: Work, Race, and Space in Twentieth-Century Chicago Literature," Jose Limon.	University of St. Thomas	Associate Professor, English and Department Chair
Crystal Kurzen	"Choosing Our Own Metaphors": Genre and Method in Contemporary Chicana/o Life Narratives," Domino Perez.	LifeCare Alliance	Grants & Development Coordinator
Jonathan Lamb	"Shakespeare's Writing Practice: 'Literary' Shakespeare and the Work of Form," Douglas Bruster and Wayne Rebhorn.	University of Kansas	Associate Professor, English
Tera Maxwell	"Imperial Remains: Memories of the United States' Occupation in the Philippines," Ann Cvetkovich and Kimberly Alidio.	Self-Employed	Allience Coach