

# SUMMER/FALL 2020 ENGLISH AREA LIST

2018-2020 and 2020-2022 Undergraduate Catalogs

## AREA 1: INTRODUCTION TO LITERARY STUDIES

- 303C, Plan II World Lit I
- 314J, Literature and Film♦
- 314L, Banned Books and Novel Ideas♦
  - 314L, Cult Classics♦
  - 314L, Goodreads♦
  - 314L, The Pulitzer Prize♦
  - 314L, Reading Poetry♦
- 314L, Texts and Contexts-Honors♦
- 314T, Advanced Placement Credit in English (A.P.)
- 314V, African American Literature and Culture♦
- 314V, Asian American Literature and Culture♦
- 314V, Gay and Lesbian Literature and Culture♦
- 314V, Mexican American Literature and Culture♦
- 314V, Women, Gender, Literature, and Culture♦

## AREA 2: LITERATURE SURVEY

- 303D, Plan II World Lit II
- 316L, British Literature (summer II & fall)
- 316M, American Literature (summer I & fall)
- 316N, World Literature (summer I & fall)
- 316P, Masterworks of Literature (A.P.)

## AREA 3: DIVERSE PERSPECTIVES

- 314V, African American Literature and Culture♦
- 314V, Asian American Literature and Culture♦
- 314V, Gay and Lesbian Literature and Culture♦
- 314V, Mexican American Literature and Culture♦
- 314V, Women, Gender, Literature, and Culture♦
- 323D, Contemporary U.S. Latina/o Literature & Culture
  - 323D, Global Short Story
- 323D, Latinx Young Adult Literatures
- 323D, Multiethnic Popular Culture
- 323L, English as a World Language
- 323W, Women's Autobiographical Writing
- 342M, Life & Literature of the U.S.-Mexico Borderlands
  - 343C, Caribbean Literature
- 343G, Global Environmental Literature & Film
- 343J, Literature and Social Justice-Honors

- 343M, Black Queer Literature & Film
- 364E, African American Language
- 370W, Gender and Speculative Fiction (summer I)
- 370W, Latinx Legend Tripping (summer II)

## AREA 4: CONTEMPORARY/POSTMODERN (1940-PRES)

- 314J, Literature and Film♦
- 314L, Banned Books and Novel Ideas♦
  - 314L, Cult Classics♦
  - 314L, Goodreads♦
  - 314L, The Pulitzer Prize♦
  - 314L, Reading Poetry♦
- 314L, Texts and Contexts-Honors♦
- 324C, The Graphic Novel
- 348T, J.R.R. Tolkien♦
- 349D, Danticat & Diaz♦
- 349S, Plath & Sexton♦
- 349S, Wes Anderson-Honors♦
- 362L, The Contemporary British Novel
- 371K, Modern & Contemporary Poetry (summer I and fall)

## AREA 5: VICTORIAN-MODERN & AMERICAN RENAISSANCE-MODERN (1830-1940)

- 340, The American Novel before 1920
- 343L, Modernism & Literature
  - 349S, Edgar Allen Poe♦
- 350R, American Women Writers, 1830-1940
- 350R, Law, Society & Novel in 19<sup>th</sup>-Century Brit (summer II)
- 350R, Modernism & Media-Honors
- 372L, The American Renaissance
- 375L, Victorian Literature

## AREA 6: RESTORATION-ROMANTIC & COLONIAL-EARLY NATIONAL (1630-1830)

- 329R, The Romantic Period
- 337, American Literature, from the Beginnings to 1865
- 349S, Jane Austen♦ (summer II and fall)
- 363K, Classic to Romantic
- 363, Milton♦

## AREA 7: MEDIEVAL-RENAISSANCE (PRE-1630)

- 321, Shakespeare♦ (summer I and fall)
- 321, Shakespeare-Honors♦
- 326K, Literature of the Middle Ages in Translation
  - 364P, Old English
  - 366D, Dante♦
  - 374G, Beowulf
- 374K, Elizabethan Poetry & Prose
  - 376, Chaucer♦

## AREA 8: SINGLE- OR DUAL-AUTHOR

- 321, Shakespeare♦ (summer I and fall)
- 321, Shakespeare-Honors♦
  - 348T, J.R.R. Tolkien♦
  - 349D, Danticat & Diaz♦
  - 349S, Edgar Allen Poe♦
- 349S, Jane Austen♦ (summer II and fall)
- 349S, Plath & Sexton♦
- 349S, Wes Anderson-Honors♦
  - 363, Milton♦
  - 366D, Dante♦
  - 376, Chaucer♦

## AREAS 9, 10, & 11: ENGLISH ELECTIVES

Note: 9 total hours of additional upper-division English are required; RHE 360M (UTeach curriculum) and 368C (Writing Center Internship) also apply

320-379, any upper-division English★

♦ Courses that appear in multiple "areas" may count toward either requirement, but not both.

★ E 367E, English Internship, may not count toward the English major; E 322 may count only once toward the English major.