

SUMMER/FALL 2020 ENGLISH AREA LIST

2014-2016 and 2016-2018 Undergraduate Catalogs

AREA A: INTRODUCTION TO LITERARY STUDIES

303C, Plan II World Lit I
314J, Literature and Film
314L, Banned Books and Novel Ideas
314L, Cult Classics
314L, Goodreads
314L, The Pulitzer Prize
314L, Reading Poetry
314L, Texts and Contexts-Honors
314T, Advanced Placement Credit in English (A.P.)
314V, African American Literature and Culture
314V, Asian American Literature and Culture
314V, Gay and Lesbian Literature and Culture
314V, Mexican American Literature and Culture
314V, Women, Gender, Literature, and Culture

AREA B: LITERATURE SURVEY

303D, Plan II World Lit II
316L, British Literature (summer II & fall)
316M, American Literature (summer I & fall)
316N, World Literature (summer I & fall)
316P, Masterworks of Literature (A.P.)

AREA C: ENGLISH EXPLORATION

301-379, any English course, lower- or upper-division ★

AREA D: BEGINNINGS TO 1630

321, Shakespeare ♦ (summer I and fall)
321, Shakespeare-Honors ♦
326K, Literature of the Middle Ages in Translation
364P, Old English
366D, Dante ♦
374G, Beowulf ♦
374K, Elizabethan Poetry & Prose
376, Chaucer ♦

AREA E: 1630-1840

329R, The Romantic Period
337, American Literature, from the Beginnings to 1865
349S, Jane Austen ♦ (summer II and fall)
363K, Classic to Romantic ♦
363, Milton ♦

AREA F: 1830-1940

340, The American Novel before 1920
343L, Modernism & Literature
349S, Edgar Allen Poe ♦
350R, American Women Writers, 1830-1940
350R, Law, Society & Novel in 19th-Century Brit (summer II)
350R, Modernism & Media-Honors
372L, The American Renaissance
375L, Victorian Literature

AREA G: DIVERSE PERSPECTIVES

323D, Contemporary U.S. Latina/o Literature & Culture
323D, Global Short Story
323D, Latinx Young Adult Literatures ♦
323D, Multiethnic Popular Culture
323L, English as a World Language ♦
323W, Women's Autobiographical Writing
342M, Life & Literature of the U.S.-Mexico Borderlands
343C, Caribbean Literature
343G, Global Environmental Literature & Film ♦
343J, Literature and Social Justice-Honors
343M, Black Queer Literature & Film
364E, African American Language
370W, Gender and Speculative Fiction (summer I)
370W, Latinx Legend Tripping (summer II)

AREA H: SINGLE- OR DUAL-AUTHOR

321, Shakespeare ♦ (summer I and fall)
321, Shakespeare-Honors ♦
348T, J.R.R. Tolkien
349D, Dantcat & Diaz
349S, Edgar Allen Poe ♦
349S, Jane Austen ♦ (summer II and fall)
349S, Plath & Sexton
349S, Wes Anderson-Honors
363, Milton ♦
366D, Dante ♦
376, Chaucer ♦

AREA I: INDEPENDENT INQUIRY

Any upper-division English course carrying the Independent Inquiry Flag may apply

323D, Latinx Young Adult Literatures ♦
323L, English as a World Language ♦
343G, Global Environmental Literature & Film ♦
363K, Classic to Romantic ♦ (unique number 35030 only)
369H, Honors Tutorial Course II
374G, Beowulf ♦
379R, Apocalyptic Fiction: Literature & Environment
379R, Literature & Culture of the 1950s (summer II)
379R, Music Videos: History & Theory (summer I)
379R, Pop Music & Youth Subcultures
379R, Poets & Punks: British Culture since 1945

AREAS J & K: ENGLISH SPECIALIZATION

Note: 6 total hours of additional upper-division English are required ●

320-379, any upper-division English ★

♦ Courses that appear in multiple "areas" may count toward either requirement, but not both.

★ E 367E, English Internship, may not count toward the English major; E 322 may count only once toward the English major

● When offered, these courses also apply: LAH 350, Writing Nonfiction; RHE 360M, Rhetoric & Writing for Teachers; RHE 368C, Writing Center Internship; T C 358, Shakespeare in Performance