

SPRING 2021 ENGLISH AREA LIST

2018-2020 and 2020-2022 Undergraduate Catalogs

AREA 1: INTRODUCTION TO LITERARY STUDIES

303C, Plan II World Lit I
314J, Literature and Film ♦
314L, Banned Books and Novel Ideas ♦
 314L, Cult Classics ♦
 314L, Goodreads ♦
314L, The Pulitzer Prize ♦
314L, Reading Poetry ♦
314L, Texts and Contexts ♦
314T, Advanced Placement Credit in English (A.P.)
314V, African American Literature and Culture ♦
 314V, Asian American Literature and Culture ♦
 314V, Gay and Lesbian Literature and Culture ♦
314V, Mexican American Literature and Culture ♦
314V, Women, Gender, Literature, and Culture ♦

AREA 2: LITERATURE SURVEY

303D, Plan II World Lit II
316L, British Literature
316M, American Literature
316N, World Literature
316P, Masterworks of Literature (A.P.)

AREA 3: DIVERSE PERSPECTIVES

314V, African American Literature and Culture ♦
314V, Asian American Literature and Culture ♦
314V, Gay and Lesbian Literature and Culture ♦
314V, Mexican American Literature and Culture ♦
314V, Women, Gender, Literature, and Culture ♦
323D, Envisioning Muslims: The Middle Ages & Today
 323D, Global Short Story
 323D, Migration Literature
 343E, Latinx Short Story
343T, Contemporary Asian American Novels
343U, Literature, Health & Disease-Honors
376S, African American Lit since the Harlem Renaissance

AREA 4: CONTEMPORARY/POSTMODERN (1940-PRES)

310S, The Films of Alfred Hitchcock
314J, Literature and Film ♦
314L, Banned Books and Novel Ideas ♦
 314L, Cult Classics ♦
 314L, Goodreads ♦
314L, The Pulitzer Prize ♦
314L, Reading Poetry ♦
314L, Texts and Contexts ♦
321K, Introduction to Criticism-Honors
 342S, Southern Literature
342T, Life & Literature of Texas
344D, Australian Literature & Film
344M, Major Film Movements
 344S, Film Auteurs
349S, Graham Greene ♦
349S, Plath & Sexton ♦
349S, Toni Morrison ♦
362L, The Contemporary British Novel
371K, Modern and Contemporary Poetry
379L, Contemporary Drama

AREA 5: VICTORIAN-MODERN & AMERICAN RENAISSANCE-MODERN (1830-1940)

328, British Novel in the 19th Century
338, American Literature, 1865 to the Present
338E, British Literature, Victorian through World War II
 349S, Eliot & Yeats ♦
350R, 19th & Early 20th Century Gothic Literature
355V, Vampires and Dandies-Honors
 358F, Faulkner & O'Connor ♦
 372M, American Realism

AREA 6: RESTORATION-ROMANTIC & COLONIAL-EARLY NATIONAL (1630-1830)

327, British Novel in the 18th Century
329R, The Romantic Period
 363, Milton ♦
364V, Sailors, Explorers, and the British Novel-Honors
371C, Early Celebrity Culture

AREA 7: MEDIEVAL-RENAISSANCE (PRE-1630)

321, Shakespeare ♦
321P, Shakespeare through Performance ♦
336E, British Literature, Beginnings through Renaissance
350E, Imagining the World, 500-1500 CE
352K, Arthurian Literature and Film
376, Chaucer ♦

AREA 8: SINGLE- OR DUAL-AUTHOR

321, Shakespeare ♦
321P, Shakespeare through Performance ♦
349S, Eliot & Yates ♦
358F, Faulkner & O'Connor ♦
349S, Graham Greene ♦
349S, Plath & Sexton ♦
349S, Toni Morrison ♦
363, Milton ♦
376, Chaucer ♦

AREAS 9, 10, & 11: ENGLISH ELECTIVES

Note: 9 total hours of additional upper-division English are required; RHE 360M (UTeach curriculum) and 368C (Writing Center Internship) also apply.

320-379, any upper-division English ★

♦ Courses that appear in multiple "areas" may count toward either requirement, but not both.

★ E 367E, English Internship, may not count toward the English major; E 322 may count only once toward the English major.