

# SPRING 2021 ENGLISH AREA LIST

2014-2016 and 2016-2018 Undergraduate Catalogs

## AREA A: INTRODUCTION TO LITERARY STUDIES

303C, Plan II World Lit I  
314J, Literature and Film  
314L, Banned Books and Novel Ideas  
    314L, Cult Classics  
    314L, Goodreads  
314L, The Pulitzer Prize  
314L, Reading Poetry  
314L, Texts and Contexts  
314T, Advanced Placement Credit in English (A.P.)  
314V, African American Literature and Culture  
314V, Asian American Literature and Culture  
314V, Gay and Lesbian Literature and Culture  
314V, Mexican American Literature and Culture  
314V, Women, Gender, Literature, and Culture

## AREA B: LITERATURE SURVEY

303D, Plan II World Lit II  
316L, British Literature  
316M, American Literature  
316N, World Literature  
316P, Masterworks of Literature (A.P.)

## AREA C: ENGLISH EXPLORATION

301-379, any English course, lower- or upper-division ★

## AREA D: BEGINNINGS TO 1630

321, Shakespeare ♦  
321P, Shakespeare through Performance ♦  
323D, Envisioning Muslims: The Middle Ages & Today ♦  
336E, British Literature, Beginnings through Renaissance  
350E, Imagining the World, 500-1500 CE  
352K, Arthurian Literature and Film  
376, Chaucer ♦

## AREA E: 1630-1840

327, British Novel in the 18<sup>th</sup> Century  
329R, The Romantic Period  
363, Milton ♦  
364V, Sailors, Explorers, and the British Novel-Honors  
371C, Early Celebrity Culture ♦

## AREA F: 1830-1940

328, British Novel in the 19<sup>th</sup> Century  
338, American Literature, 1865 to the Present  
338E, British Literature, Victorian through World War II  
349S, Eliot & Yeats ♦  
350R, 19<sup>th</sup> & Early 20<sup>th</sup> Century Gothic Literature  
355V, Vampires and Dandies-Honors ♦  
358F, Faulkner & O'Connor ♦  
372M, American Realism

## AREA G: DIVERSE PERSPECTIVES

323D, Envisioning Muslims: The Middle Ages & Today ♦  
    323D, Global Short Story  
    323D, Migration Literature  
    343E, Latinx Short Story  
343T, Contemporary Asian American Novels  
343U, Literature, Health & Disease-Honors  
376S, African American Lit since the Harlem Renaissance

## AREA H: SINGLE- OR DUAL-AUTHOR

321, Shakespeare ♦  
321P, Shakespeare through Performance ♦  
349S, Eliot & Yates ♦  
358F, Faulkner & O'Connor ♦  
349S, Graham Greene ♦  
349S, Toni Morrison ♦  
363, Milton ♦  
376, Chaucer ♦

## AREA I: INDEPENDENT INQUIRY

Any upper-division English course carrying the Independent Inquiry Flag may apply.

321L, American English  
355V, Vampires and Dandies-Honors ♦  
364T, The English Language & Its Social Context  
369H, Honors Tutorial Course II  
371C, Early Celebrity Culture ♦  
379R, Binge-Watching: A Cultural History  
379R, Feminism, Law, & Literature  
379R, Popular Music & Youth Subcultures  
379R, 21<sup>st</sup> Century Poetry

## AREAS J & K: ENGLISH SPECIALIZATION

Note: 6 total hours of additional upper-division English are required. ●

320-379, any upper-division English ★

♦ Courses that appear in multiple "areas" may count toward either requirement, but not both.

★ E 367E, English Internship, may not count toward the English major; E 322 may count only once toward the English major

● When offered, these courses also apply: LAH 350, Rhetoric of Great Speeches; LAH 350, Writing Nonfiction; RHE 360M, Rhetoric & Writing for Teachers; RHE 368C, Writing Center Internship; T C 358, Shakespeare in Performance