

# SUMMER/FALL 2021 ENGLISH AREA LIST

2018-2020 and 2020-2022 Undergraduate Catalogs

## AREA 1: INTRODUCTION TO LITERARY STUDIES

- 303C, Plan II World Lit I
- 314J, Intro to Comics Studies♦
- 314J, Literature and Film♦
- 314L, Banned Books and Novel Ideas♦
  - 314L, Cult Classics♦
  - 314L, The Pulitzer Prize♦
  - 314L, Reading Poetry♦
  - 314L, Texts and Contexts♦
- 314T, Advanced Placement Credit in English (A.P.)
- 314V, African American Literature and Culture♦
- 314V, Gay and Lesbian Literature and Culture♦
- 314V, Mexican American Literature and Culture♦
- 314V, Women, Gender, Literature, and Culture♦

## AREA 2: LITERATURE SURVEY

- 303D, Plan II World Lit II
- 316L, British Literature
- 316M, American Literature (summer I, II, and fall)
- 316N, World Literature (summer I, II, and fall)
- 316P, Masterworks of Literature (A.P.)

## AREA 3: DIVERSE PERSPECTIVES

- 314V, African American Literature and Culture♦
- 314V, Gay and Lesbian Literature and Culture♦
- 314V, Mexican American Literature and Culture♦
- 314V, Women, Gender, Literature, and Culture♦
- 323D, Contemporary U.S. Latinx Literature and Culture
- 323D, Gender and Speculative Fiction (summer I and fall)
  - 323D, Latinx Legend Tripping
  - 323D, Latinx Young Adult Literatures-Honors
  - 323D, Global Short Story
- 342M, Life and Literature of the U.S.-Mexico Borderlands
  - 343E, Latinx Short Story (summer II)
  - 343F, Black Film at the Oscars
  - 343J, Literature and Social Justice

## AREA 4: CONTEMPORARY/POSTMODERN (1940-PRES)

- 310D, Intro to Digital Studies
- 314J, Intro to Comics Studies♦
- 314J, Literature and Film♦
- 314L, Banned Books and Novel Ideas♦
  - 314L, Cult Classics♦
  - 314L, The Pulitzer Prize♦
  - 314L, Reading Poetry♦
  - 314L, Texts and Contexts♦
- 324C, The Graphic Novel-Honors
- 341G, Poets and Punks: British Culture since 1945
- 344D, Australian Literature and Film
  - 344N, Film Noir
- 348C, Alvarez and Cisneros♦
- 349S, Flannery O'Connor♦
- 350V, Contemporary Gothic
- 350V, Grateful Dead in American Literature and Culture
- 350V, Media Theory and Literary Criticism
- 371K, Modern and Contemp Poetry (summer I and fall)
- 379L, Contemporary Drama

## AREA 5: VICTORIAN-MODERN & AMERICAN RENAISSANCE-MODERN (1830-1940)

- 338, American Literature, 1865 to the Present
- 340, The American Novel before 1920
  - 343L, Modernism and Literature
- 343L, Modernism and Literature-Honors
  - 349S, George Eliot♦
  - 349S, Oscar Wilde♦
- 349S, Virginia Woolf♦ (summer I and fall)
- 350R, Medieval Fanfic: Victorian Edition
  - 375L, Victorian Literature

## AREA 6: RESTORATION-ROMANTIC & COLONIAL-EARLY NATIONAL (1630-1830)

- 329R, The Romantic Period (summer II)
- 359, British Drama, 1660-1900
  - 363, Milton♦
  - 363K, Classic to Romantic
- 379, American Literature and Thought, 1600-1840

## AREA 7: MEDIEVAL-RENAISSANCE (PRE-1630)

- 321, Shakespeare♦ (summer II and fall)
- 336E, British Literature, Beginnings through Renaissance
  - 349S, Shakespeare and Marlowe♦
  - 350E, Race in the Middle Ages
  - 352K, Arthurian Literature and Film
    - 366D, Dante♦
- 374K, Elizabethan Poetry and Prose-Honors
- 678SA, Shakespeare at Winedale (summer I)

## AREA 8: SINGLE- OR DUAL-AUTHOR

- 321, Shakespeare♦ (summer II and fall)
- 348C, Alvarez and Cisneros♦
- 349S, Flannery O'Connor♦
- 349S, George Eliot♦
- 349S, Oscar Wilde♦
- 349S, Virginia Woolf♦ (summer I and fall)
- 349S, Shakespeare and Marlowe♦
  - 363, Milton♦
  - 366D, Dante♦
- 678SB, Shakespeare at Winedale (summer II)

## AREAS 9, 10, & 11: ENGLISH ELECTIVES

Note: 9 total hours of additional upper-division English are required; RHE 360M (UTeach curriculum) and 368C (Writing Center Internship) also apply.

320-379, any upper-division English★

♦ Courses that appear in multiple "areas" may count toward either requirement, but not both.

★ E 367E, English Internship, may not count toward the English major; E 322 may count only once toward the English major.