

# SUMMER/FALL 2021 ENGLISH AREA LIST

2014-2016 and 2016-2018 Undergraduate Catalogs

## AREA A: INTRODUCTION TO LITERARY STUDIES

303C, Plan II World Lit I  
314J, Intro to Comics Studies  
314J, Literature and Film  
314L, Banned Books and Novel Ideas  
314L, Cult Classics  
314L, The Pulitzer Prize  
314L, Reading Poetry  
314L, Texts and Contexts  
314T, Advanced Placement Credit in English (A.P.)  
314V, African American Literature and Culture  
314V, Gay and Lesbian Literature and Culture  
314V, Mexican American Literature and Culture  
314V, Women, Gender, Literature, and Culture

## AREA B: LITERATURE SURVEY

303D, Plan II World Lit II  
316L, British Literature  
316M, American Literature (summer I, II, and fall)  
316N, World Literature (summer I, II, and fall)  
316P, Masterworks of Literature (A.P.)

## AREA C: ENGLISH EXPLORATION

301-379, any English course, lower- or upper-division ★

## AREA D: BEGINNINGS TO 1630

321, Shakespeare ♦ (summer II and fall)  
336E, British Literature, Beginnings through Renaissance  
349S, Shakespeare and Marlowe ♦  
350E, Race in the Middle Ages  
352K, Arthurian Literature and Film  
366D, Dante ♦  
374K, Elizabethan Poetry and Prose-Honors  
678SA, Shakespeare at Winedale (summer I)

## AREA E: 1630-1840

329R, The Romantic Period (summer II)  
359, British Drama, 1660-1900  
363, Milton ♦  
363K, Classic to Romantic  
379, American Literature and Thought, 1600-1840

## AREA F: 1830-1940

338, American Literature, 1865 to the Present  
340, The American Novel before 1920  
343L, Modernism and Literature  
343L, Modernism and Literature-Honors  
349S, George Eliot ♦  
349S, Oscar Wilde ♦  
349S, Virginia Woolf ♦ (summer I and fall)  
350R, Medieval Fanfic: Victorian Edition  
375L, Victorian Literature ♦

## AREA G: DIVERSE PERSPECTIVES

323D, Contemporary U.S. Latinx Literature and Culture  
323D, Gender and Speculative Fiction (summer I and fall)  
323D, Latinx Legend Tripping  
323D, Latinx Young Adult Literatures-Honors  
323D, Global Short Story  
342M, Life and Literature of the U.S.-Mexico Borderlands  
343E, Latinx Short Story (summer II)  
343F, Black Film at the Oscars  
343J, Literature and Social Justice ♦

## AREA H: SINGLE- OR DUAL-AUTHOR

321, Shakespeare ♦ (summer II and fall)  
348C, Alvarez and Cisneros  
349S, Flannery O'Connor ♦  
349S, George Eliot ♦  
349S, Oscar Wilde ♦  
349S, Virginia Woolf ♦ (summer I and fall)  
349S, Shakespeare and Marlowe ♦  
363, Milton ♦  
366D, Dante ♦  
678SB, Shakespeare at Winedale (summer II)

## AREA I: INDEPENDENT INQUIRY

Any upper-division English course carrying the Independent Inquiry Flag may apply.

343J, Literature and Social Justice ♦  
350V, Contemporary Gothic  
350V, Grateful Dead in American Literature and Culture  
350V, Media Theory and Literary Criticism  
368H, Honors Tutorial Course I  
375L, Victorian Literature ♦  
379R, Literature and Culture of the 1960s (summer I)  
379R, Music Videos, History and Theory (summer II)

## AREAS J & K: ENGLISH SPECIALIZATION

Note: 6 total hours of additional upper-division English are required. ●

320-379, any upper-division English ★

♦ Courses that appear in multiple "areas" may count toward either requirement, but not both.

★ E 367E, English Internship, may not count toward the English major; E 322 may count only once toward the English major.

- When offered, these courses also apply: LAH 350, Rhetoric of Great Speeches; LAH 350, Writing Nonfiction; RHE 360M, Rhetoric & Writing for Teachers; RHE 368C, Writing Center Internship; T C 358, Shakespeare in Performance.